Dealer's Choice A Manhattan antiques dealer and an architectural designer collaborated on this circa-1820 Hadlyme cottage on 3.5 acres. It's listed for $1,095,000 with Colette Harron of William Pitt Sotheby's International Realty in Essex. 860-304-2391.

THE CURATED COTTAGE

WE FELL HARD FOR THIS CIRCA-1820 COTTAGE, OWNED BY antiques dealer Angus Wilkie and architectural designer Len Morgan, partners in the Manhattan gallery Cove Landing. Their country house is in Hadlyme, a hamlet accessed via a tiny ferry shuttling back and forth across the Connecticut River to historic Chester (or, less poetically, up Route 136). Painters at the nearby Lyme Art Colony, said to be home of American Impressionism, favored the spot. Indeed, Impressionist Willard Metcalf painted *Summer at Hadlyme* (1914)—now at the Florence Griswold Museum—in this very house. Wilkie and Morgan made inspired choices when renovating the property, which includes several stylish outbuildings, most notably a 3,400-square-foot, cedar-roofed barn, now listed by the Connecticut Trust for Historic Preservation. They also curated the interiors, opting for a luxe French Lacanche oven and built-in Miele and SubZero appliances, 1920s porcelain bath fixtures and cool living-room walls that are textured by the decades-old glue and plaster left behind when a canvas mural was removed. The 3.5-acre grounds are just as inspired, especially the courtyard, ringed with high stonewalls, and a 40-foot-long pool and terrace. The property lists for $1,095,000 with Colette Harron of William Pitt Sotheby's International Realty.

TOP: FRANK DINARDI; INTERIOR: DOUGLAS FRIEDMAN

Editor's Pick If this chic Riverside Colonial looks familiar, that may be because it was featured in the September 2017 issue of this magazine. It's now listed for $4,195,000 with Tracey Koorbusch of Sotheby's International Realty in Greenwich. 203-561-8266.

THE CLASSIC COLONIAL

TO SAY A HOME IS THE BEST NEWLY LISTED Colonial is saying a lot, given that it may be our state's unofficial housing style. But a Riverside property deserves the accolade, so much so that it was featured in the September 2017 issue of this magazine. Hamptons' designer John Bjørnen, of Bjørnen Design, refreshed the 6,000-square-foot interiors in 2016, creating relaxing lower-level spaces including a handsome media room with gray-flannel pinstriped walls and a stone fireplace; a playroom that closes off with barn doors; and a mirrored-wall gym. The second-floor master suite also got an upgrade, now boasting a dramatic vaulted ceiling. Outside, landscape designer Janice Parker reimagined the exteriors with formal boxwood hedges in the front yard and a new pool built with a four-foot granite retaining wall in back. It lists for $4,195,00 with Tracey Koorbusch of Sotheby's International Realty.

A PAINTED LADY

Queen Anne Victorians, sometimes called "painted ladies," are famous for their multi-hued and fancifully embellished exteriors—and this in-town New Canaan beauty is no exception. And, while it looks like an antique, the home was built in 2006 by a couple inspired by the seaside Victorians in Cape May, NJ. The five-bedroom home features the style's hallmarks including two turrets, a wraparound porch and tray ceilings in the kitchen. It's listed for $2,395,000 with Rita Kirby of William Pitt Sotheby's International Realty in New Canaan. 203-966-2633.

RIVERSIDE COLONIAL: NEIL LANDINO JR. AND DEVIN GROODY; A PAINTED LADY: STEVE ROSSI

Born Of A Barn A couple of furniture designers created this barn-like Kent home on a circa-1797 farm property. It's offered for $1,295,000 by Ira Goldspiel and Howard Schissler, both of William Pitt Sotheby's International Realty in Kent. 917-626-3481 and 917-304-0871.

A BEAUTIFUL BARN

THIS REVOLUTIONARY WAR–ERA KENT PROPERTY WAS PURCHASED IN 2014 BY Pierre Kozely and Dawn Farmer, partners in the Los Angeles–based furniture design firm Pietrarte. When building their now 4,000-square-foot home, the couple paid homage to the spread's agricultural roots with such barn-like features as its lofty ceilings, wide-plank floorboards, exposed posts and beams, and metal roof topped by a cupola. There's also a silo housing the master bedroom and bathroom, which includes a lovely soaking tub. And across the 3.6 acres, the grounds offer a private pond, a stone-lined pool, a pergola and an orchard. It lists for $1,295,000 with Ira Goldspiel and Howard Schissler, both of William Pitt Sotheby's International Realty.

THE NEO-CLASSICAL ESTATE

LIKE THE SLIGHTLY MORE FAMOUS WHITE HOUSE ON PENNSYLVANIA AVENUE, this New Canaan home is neo-classical in its style, distinguished by a roofline-high portico supported by imposing columns. Built by architect Allan Greenberg in 1982, its grand façade is fronted by a formal courtyard that's centered on a fountain. And while it impresses throughout its nearly 12,000-square-foot interiors, the most dramatic room is the three-story rotunda, featuring Ionic columns and a trio of doors that step out onto expansive terraces. There's also a pretty pool with a mini-me pool house, ringed all around with sculpted hedges. Additional cool features: the master suite dressing room that looks like Bergdorf's salon and the lower-level wine room, home theatre and gym. The 8.38-acre property lists for $5,995,000 with Rita Kirby of William Pitt Sotheby's International Realty in New Canaan. — *Diane di Costanzo*

White House This grand New Canaan home has the fancy features of that other White House, including a columned portico in front and a rotunda in back. It's listed for $5,995,000 with Rita Kirby of William Pitt Sotheby's International Realty in New Canaan. 203-966-2633.