

DEEDS & DON'TS



Small Wonder In 1948, architect Edward Durrell Stone built this Weston home. Cyd Hamer and Ingrid Stringfellow, of the William Pitt Sotheby's International Realty offices in Westport and New Canaan, list the property for \$799,000. 917-744-5089 and 203-321-9361.



In 1940, architect Edward Durrell Stone (Radio City Music Hall, the Museum of Modern Art) was profoundly influenced by a visit to Taliesin, Wright's Wisconsin home. So it seems fitting to follow up with a Stone-designed dwelling in Weston, listed for \$799,000. Built in 1948, this jewel box of a home reflects Wright's aesthetic with its glass window walls and the way it accommodates nature around it, including trees, rocky outcroppings and undulating hills and valleys. And like Wright's *Tiranna*, this home is beautifully maintained, inside and out. With interiors that measure just 1,747 square feet, it offers a lovely glass-walled foyer, a new Gaggenau kitchen, fireplaces in the living and dining rooms, and three bedrooms and three bathrooms. Cyd Hamer and Ingrid Stringfellow, both of William Pitt Sotheby's International Realty, share the listing.

ARCHITECTURAL ICONS

THE SHINGLE-STYLE WATERFRONT MANSE IS A CONNECTICUT CLASSIC—AND A HOME in Old Greenwich represents one of the most impressive examples currently on the market. Designed by Pagliaro Bartels Sajda Architects, the 4,079-square-foot manse took the HOBI prize for the best custom home in 2015 and best master bathroom in 2013, designed by Chris Pagliaro, who also won one of our IDA awards for that room. Every room is