



style residence at 75 Howell Avenue in Larchmont's Howell Park neighborhood was built in 1920 as a Gothic Revival, with an imposing granite exterior designed by the team Sterner & Wolfe, headed by renowned architect Frederick Sterner. Soon after it was built, the home's singular European look featured prominently in the 1921 film "Orphans of the Storm," directed by D.W. Griffith, which is set in France. The opera "Cavalleria rusticana" was performed in the expansive living space in 1923.

The home's key features today include its arched gallery foyer with detailed wood- and stonework, a mahogany library and wide-plank white-pine flooring throughout, which combine with high-beamed ceilings, terra cotta tiled roof and French doors to create a distinctive prewar look. It has a solarium overlooking the terraced backyard, stylized interior columns, oversized limestone hearth and multiple

OPPOSITE. The Cotswold-style converted barn at 230 Bedford Road in Greenwich, Conn., is artfully built into the contours of the land. Photo: Steve Rossi

**ABOVE LEFT:** The shingle farmhouse at 110 Mill River Road in South Salem, N.Y., is set on 10.8 acres of open meadows surrounded by country estates.

**ABOVE RIGHT:** The Mediterranean-style residence at 75 Howell Avenue in Larchmont, N.Y., has an imposing granite exterior. Photo: Julia B. Fee Sotheby's International Realty

terraces and patios. The rooms are generously sized, with tall windows and skylights, providing more light than one might expect from a Gothic-styled home.

The home, just over 33 minutes from Grand Central Terminal via Metro North, is currently listing for \$2,295,000. "When you come into the house, there is a massive sunken living room, where the opera was set, and the fireplace and the front door were brought over from Europe," said Janet Demasi, associate broker with Julia B. Fee Sotheby's International Realty. "Then on the second floor, over the living room, is the big family room, which is light and bright, with very tall windows. Buyers are initially drawn by its historic European flair, but are often surprised that it is light and bright at the same time. The French doors to the solarium, with transom windows up above, only add to the light."

Surrounded by country estates, the shingle farm-house built in 1840 at 110 Mill River Road in South Salem is set on 10.8 acres of open meadows, overlooking a pool with an arbor and two limpid ponds that are fed by the Mill River. The expansion of what is now a 3,821-square-foot home retains its nine-foot ceilings and original fireplaces, and the property is crisscrossed with walking paths, footbridges, stone walls and specimen trees. There is a second kitchen on the walk-out lower level, ideal for guests who prefer to come and go without disturbing the owners.

Rebuilt and expanded by the current owner in 2001, the converted farmhouse came onto the market at \$2.85 million, but was recently reduced to \$2,195,000. "This was a weekend house for the