

DEEDS & DON'TS

Picture Perfect *New Yorker* cartoonist Charles Saxon once owned this New Canaan home listed for \$1,250,000 with Karen Sneirson of William Pitt Sotheby's International Realty in New Canaan, 203-249-0280.



After moving on, reluctantly at first, from the Leary's place we fell into a fascination for the late *New Yorker* cartoonist Charles Saxon's circa-1722 clapboard Colonial. The Joseph Stevens—Charles Saxon House, as it's called, is one of New Canaan's oldest dwellings. Thoroughly restored over the years, the 2,728-square-foot home still features two original fireplaces, one of them with a beehive oven, along with wide-board chestnut floors. An addition was constructed in 1930 from a barn that was on the property, repurposing its beams, posts and floorboards. The home also offers four bedrooms and three bathrooms, along with a Kitchens by Deane kitchen. Karen Sneirson of William Pitt Sotheby's International Realty lists the property for \$1,250,000.

To round out our cultural tour, consider the circa-1905 Ridgefield estate Eugene O'Neill called home during the 1920s, said to be the inspiration for his opus play *Desire Under the Elms*. Called Brook Farm, today it's a 16-acre, resort-like spread with a saltwater pool, a pond, running trails and a barn with second-story guest quarters. The 7,506-main house is an elegant ramble of white clapboard with one of the prettiest back-to-front entrance halls we've seen: It's got its own hearth, sitting area and grand double staircase. In all, the home offers seven fireplaces, along with seven bedrooms and seven bathrooms. Laura Freed of William Pitt Sotheby's International Realty has the \$4.2 million listing.



Play House Playwright Eugene O'Neill once owned this Ridgefield estate. Laura Freed of William Pitt Sotheby's International Realty in Ridgefield has the \$4.2 million listing. 203-733-7053.